

H I D D E N
I N
P L A I N
S I T E

RICHMOND

—
BETWEEN SPACE & TIME

Hidden In Plain Site

(HiPS™)

By traveling between space and time around the City of Richmond, we will reveal examples of remarkable history without monuments. A history of the Black experience that exists around corners and under your feet. And, with the right perspective, we will create these monuments ourselves.



“Cultural history should be lead by **that culture.**”

~ J.J. Ruscella

Shenandoah University's
Shenandoah Center for Immersive Learning (SCiL)

Why HiPS™?

Richmond, Virginia -- the former capital of the Confederacy -- serves as both an incredibly relevant and deeply symbolic battleground in the fight against injustice. This is an opportunity for Black Americans to control and own the real narrative of the Black experience in American.



Hidden In Plain Site

* **HiPS: Richmond**
Launched on Thanksgiving 2020

* **HiPS: VMFA**
Launched 2022

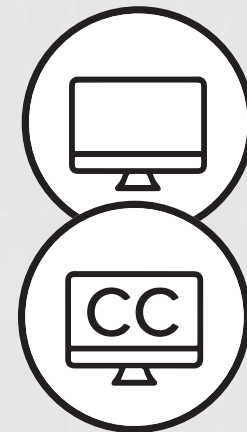
* **HiPS: Roanoke**
Launched 2023

all currently available:

- **for web, desktop, mobile & Virtual Reality (VR)**
- **to anyone in the world with an internet connection**
- **FREE TO ALL**



HiPS™: Experience(s):



Desktop Experience

Experience in its most accessible, *with captions*.

Instructions provided within experience.

Hidden In Plain Site: **Richmond**

Hidden In Plain Site: **VMFA**

Hidden In Plain Site: **Roanoke**



Virtual Reality (VR) Experience

Experience for those with VR headsets.

Instructions provided within experience.

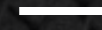
The Hidden In Plain Site: **Richmond**

The Hidden In Plain Site: **Roanoke**

Hidden In Plain Site: **VMFA**



H P S™



How Did We Do This?



—
...we just did it...
—

Help make history with us.

Richmond 1.0 version city profile

Hidden In Plain Site: Richmond

The Black History of Richmond (Part1)

HiPS™ is a VR exploration of distinct but easy to overlook sites around Richmond, VA, that tell the story of the Black experience throughout our history. HiPS™ exists to use technology to change the future of cultural education. Featuring actual examples from various angles and ages, these sites will be brought to impactful life through current appearance augmented with historical imagery. Our goal is to inform, educate and inspire the people of our communities by correcting the narratives of our marginalized groups – changing how we see, experience, and understand these cultures.

#hiddeninplainsite

URL: [HiddenInPlainSite.org](https://www.hiddeninplainsite.org)

Facebook: <https://www.facebook.com/hiddeninplainsiteproject>

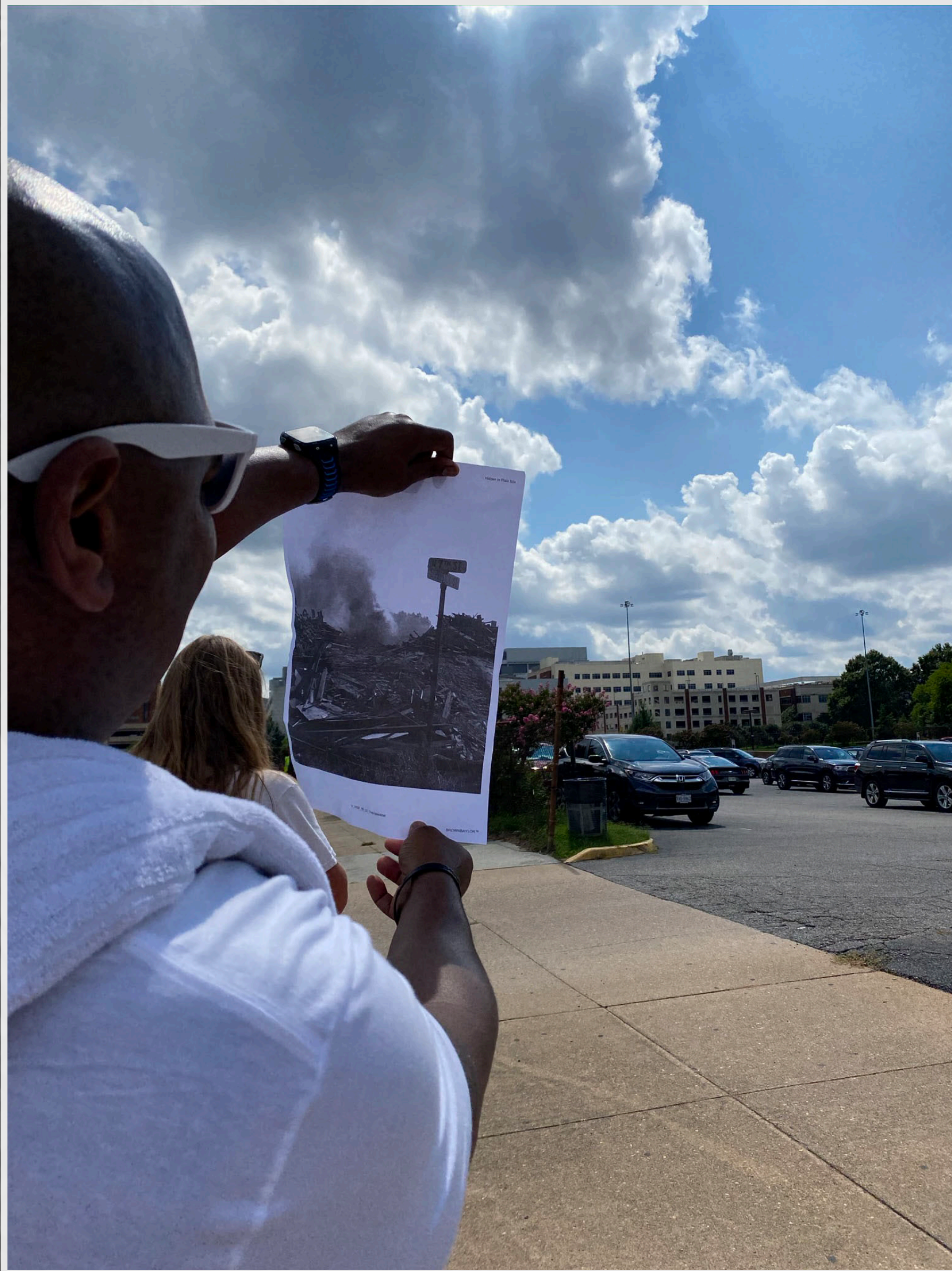
Instagram: @hiddeninplainsiteproject

Featuring Then-and-Now sites of:

1. Lumpkin's Jail "Devil's Half Acre"
2. The Burial Ground of Negroes
3. Gabriel's hanging site
4. Henry "Box" Brown
5. John Mitchell Jr: The Richmond Planet
6. Hippodrome Theatre
7. Maggie Walker
8. William Ferguson Reid
9. Eggleston Hotel
10. Richmond 34 Sit-In
11. Navy Hill (Erased Communities)
12. Lee Statue















H P S
RICHMOND



H P S
RICHMOND



H P S
RICHMOND

H I D D E N
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S I T E

ROANOKE

BETWEEN SPACE & TIME

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S A N T E F E

—
BETWEEN SPACE & TIME

H I D D E N 📍
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VMFA

A CLOSER LOOK



H I D D E N 📍
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LITTLE ROCK

—
BETWEEN SPACE & TIME

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S I T E 📍

CHARLESTON

—
BETWEEN SPACE & TIME

H I D D E N
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S I T E
LOUISVILLE

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BETWEEN SPACE & TIME



H I D D E N



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P L A I N

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ATLANTA

BETWEEN SPACE & TIME



Help make history with us.

HiPS™ Next Up:

Little Rock, AR 2025
Charleston, SC 2026
Tulsa, OK, 2026
Selma/Montgomery, AL 2027
Louisville, KY 2027
Atlanta, GA 2028
Winston Salem, NC 2028
Detroit, MI 2028

HiPS™ Other Applications*:

Cultural Heritage
Region specifics
State/Unique attributes
Food Scenes
Beer Scenes
Historical “Trail” Experiences
Music
Art

** Applications not limited to this list*

Let's Make History Together!

Contact Dontrese Brown: dontrese@hiddeninplainsite.org
(804) 316-4844

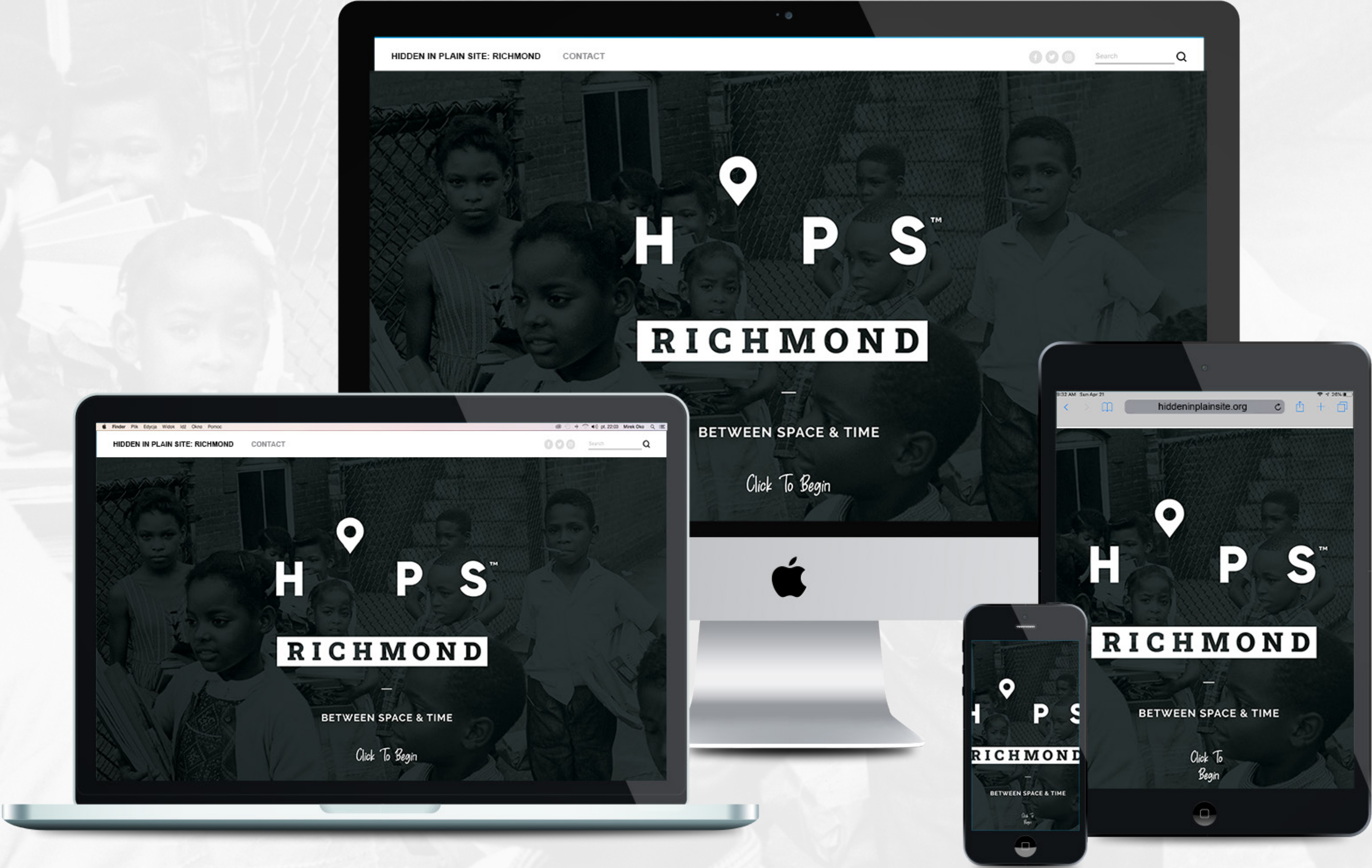
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HIPS™

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